

KPFA

PROGRAM

Aug. 3 - Aug. 16, 1958

FOLIO

KPFA (FM) 94.1 MC

Vol. 9, No. 10

KPFB (FM) 89.3 MC

KPFA will broadcast the 1958 Salzburg Festival. Arrangements have been made through the Austrian Radio for us to receive high-fidelity tapes of twenty-six full-length concerts and operatic productions, involving a veritable "Who's Who" of the musical world, in music from the earliest times to the present day, but starring . . . as is the Salzburg wont . . . Mozart. We expect that the tapes will start arriving late in August, and we will schedule them for September.

It might be well, as an antidote to the dry figures of the 1957 financial report which decorated these pages a few weeks ago, to draw up a balance sheet on KPFA's stay-at-home musical travels in the past year. Two sets of BBC recordings, of the 1956 and 1957 Edinburgh Festivals were broadcast, along with the more modest but more enterprising Festival at Aldeburgh organized by Benjamin Britten. These, of course, in addition to scores of non-festival but equally live concerts recorded in London and elsewhere by the BBC and the CBC. From closer to home there have been the Carmel Bach Festival and the Morrison Festival at U. C. Just at a rough estimate, each KPFA listener has saved, in the past year, in steamship fares, hotel rooms, concert tickets, bridge tolls, parking fees, tips to ushers, bribes to scalpers, tuxedo rentals, and Baedekers a conservative total of \$1,846.21. Times 6,600 subscribers equals \$12,184,986.00, or roughly 121 years on the air for KPFA and KPFB combined. Oh, and we forgot our own Shakespeare Festival, which saves listeners untold further dollars of trips to Stratford, England; Stratford, Connecticut; Stratford, Ontario; and, for all we know, Stratforgrad, Byelorussia.

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Two musical satires, "Archy and Mehitabel" and "Trouble in Tahiti." Aug. 3-10-17, 8:30 P.M. Phone EX 2-4933 or Sherman Clay.

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JAZZ is not a fan magazine, though it will contain profiles of important jazz musicians. JAZZ is not a musicians' trade magazine, though it will contain technical articles on jazz music and the playing of jazz.

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Each issue will contain a FULL LISTING OF ALL JAZZ LPs released during the previous three months. These will be arranged alphabetically in an attractive and easy-to-read type to enable you to know what has been issued. There will be no reviews in this listing but it will be a buyers' guide to what is available on LP.

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all of these programs on KPFB at 89.3 mc.

BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday, Saturday 9 a.m. - midnight

Dates of future rebroadcasts appear in bold face, caps and parentheses

Dates of original broadcasts appear in light face and in parentheses

*Indicates stereophonic broadcast with KQED

No advertisement appearing in this Folio is to be construed as an endorsement
of any organization or business by KPFA.

SUNDAY, August 3

- 9:00 **CHAMBER-VOCAL CONCERT** (July 23)
BRAHMS Violin Sonata, G major (28)
STRAVINSKY Three Shakespeare Songs (10)
WEBER Five Sacred Songs (5)
BEETHOVEN Quartet, B \flat major, Op. 130 (40)
- 10:45 **BOOKS:** Kenneth Rexroth. (July 31)
- 11:15 **ROOTS OF ECONOMIC ILLS IN LATIN AMERICA:**
Joseph Bonavito, General Manager, W. P. Fuller
& Co., Mexico City, talks to the Institute on
Latin America sponsored by the World Affairs
Council, San Francisco. (AUGUST 12)
- 11:40 **AFRICAN TRADE UNIONS FROM BUSH TO COP-
PER BELT:** William Friedland, graduate student
U.C., in a talk delivered at the second annual
meeting, Kroeber Anthropological Society.
(AUGUST 4)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **MISCELLANY**
- 1:45 **THE STRANGE CASE OF ROGER TICHBORNE:**
Byron Bryant discusses the latest discoveries and
theories concerning one of the strangest cases in
English legal history: the disappearance of
Roger Tichborne, scion of one of England's old-
est Catholic families, in 1854—and the appear-
ance thirteen years later of a physically and
mentally different person who claimed to be
the missing Roger. (AUGUST 4)
- 2:15 **THE FAIRY QUEEN:** A 17th century paraphrase
of Shakespeare's "Midsummer Night's Dream",
with an extensive dramatic score by Henry
Purcell. A complete performance conducted by
Anthony Lewis, with Jennifer Vyvyan and Peter
Pears. (Oiseau 50139/41) (AUGUST 6)
- 4:45 **MISCELLANY**
- 5:00 **THE STORY OF FOLK MUSIC:** Billy Faier.
(August 1)
- 5:30 **ETHNIC MUSIC:** Henry Jacobs. (AUGUST 6)
- 6:00 **THE SOCIAL AND MEDICAL SITUATION IN
SOUTH KOREA:** Dr. Jean Sullivan, resident
physician, Kaiser Foundation Hospital, San Fran-
cisco, who has recently returned from a 16-month
stay with the AFSC group in Korea, is inter-
viewed by Byron Bryant. (AUGUST 9)
- 6:30 **WAY BEYOND THE WEST:** Alan Watts.
(AUGUST 9)
- 7:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de
Bellis. (AUGUST 6)
VIVALDI Violin Concerto, D minor
(Kaufman, Paris Orch.) (ConHall) (9)
VECCHI Damon e Filli
(Vassar Chorus—Geer) (Allegro) (4)
VITALI Sonata, E minor, Op. 2 No. 3
(English Ensemble) (RCA) (3)
GUAMMI Canzona for Organ
(Flor Peeters) (Period) (3)
A. SCARLATTI Variations on La Follia
(Ruggero Gerlin) (OL) (10)
TARTINI Cello Concerto, A major
(Altobello, I Musici) (Angel) (14)
BELLINI L'Abbandono; Per Pieta
(Patricia Neway, Renata Tebaldi) (Eterna,
London) (7)
RESPIGHI Ancient Airs and Dances, Suite No. 3
(Vienna Orch.—Litschauer) (Van) (19)

8:30 **POETRY AND THE AMERICAN: "Senior Poets",**
with Anthony Ostroff, George Marchi, and
Miriam Ostroff. Produced by KPFA under a grant
from ETRC-NAEB. (AUGUST 4)

9:00 **THE MERCHANT OF VENICE:** Shakespeare's
play in a performance starring Michael Red-
grave. (Caedmon 2013)

MONDAY, August 4

- 9:00 **ORCHESTRAL CONCERT** (July 28)
ROSSINI Sonata No. 4 for strings (11)
MOZART Piano Concerto, C major, K. 503 (29)
GOSSEC Sinfonia, G major (17)
DITTERSDORF Harp Concerto, A major (24)
GLUCK Don Juan, Ballet-Pantomime (33)
- 11:00 **COMMENTARY:** Russell Kirk. (August 2)
- 11:15 **CHAMBER-VOCAL CONCERT**
DEBUSSY Cello Sonata
(Garbousova, Balsam) (MMS-53) (12)
BRITTEN The Holy Sonnets of John Donne
(Alexander Young) (West 18077) (24)
SCHOENBERG Quartet No. 2, F \sharp minor
(Graf, Juilliard Qt.) (Col 4736) (29)
BRAHMS Sextet No. 1, B \flat major, Op. 18
(Konzerthaus Ens.) (West 18444) (38)
- 1:05 **THE STRANGE CASE OF ROGER TICHBORNE:**
Byron Bryant discusses the latest discoveries and
theories concerning one of the strangest cases
in English legal history. (August 3)
- 1:35 **AFRICAN TRADE UNIONS:** William Friedland,
graduate student, U.C., in a talk given before
the Kroeber Anthropological Society. (August 3)
- 1:50 **ORCHESTRAL CONCERT**
GEMINIANI Concerto Grosso, C major, Op. 7
No. 5
(I Musici) (Epic 3467) (10)
HAYDN Symphony No. 94, G major
(Concertgebouw—van Beinum) (Lon 491) (24)
BRAHMS Piano Concerto No. 2, B \flat major
(Uninsky, Orch.—Otterloo) (Epic 3303) (45)
TCHAIKOVSKY Symphony No. 4, F minor
(Chicago—Kubelik) (Merc 50003) (40)
- 3:50 **POETRY AND THE AMERICAN: "Senior Poets",**
with Anthony Ostroff, George Marchi, and
Miriam Ostroff. (August 3)
- 4:20 **RABBIT HILL:** By Robert Lawson, read by Kathy
McCreary.
- 4:40 **BLUE MYSTERY:** Eleanor McKinney continues the
prize-winning children's book by Margot Benary-
Isbert.
- 5:00 **CHAMBER JAZZ:** San Francisco's Cellar Jazz
Quintet. (Fantasy 7002)
- 5:30 **SHAKESPEARE IN MUSIC**
SIBELIUS Music from "The Tempest"
(Stockholm Orch.—Westerberg) (West 18529)
(17)
NYSTROEM Merchant of Venice, Suite
(Stockholm Orch.—Mann) (West 18147) (23)
DIAMOND Music for "Romeo and Juliet"
(Little Orch.—Scherman) (Col 4303) (20)
IBERT Suite Elisabethaine
(Vienna Chorus, Orch.—Swoboda) (West 18520)
(22)

BERLIOZ Funeral March for the Last Scene of "Hamlet"

(Halle—Harty) (Col 78) (7)

TCHAIKOVSKY Hamlet, Overture-Fantasy

(Philharmonia—Matacic) (Angel 35398) (15)

7:15 **SOVIET PRESS AND PERIODICALS:** William Mandel, in his monthly extended program for answering listeners' questions. (AUGUST 5)

7:45 **NEWS**

8:00 **COMMENTARY:** Coleman Blease. (AUGUST 5)

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** Robert Owens, pianist.

BACH Prelude and Fugue, D minor, WTC Bk. II

BEETHOVEN 32 Variations, C minor

CHOPIN Nocturne, F major; Polonaise, F# minor

OWENS Sonata, Op. 6; Carnival, Op. 7

RAVEL Toccata

9:30 **BAROQUE MUSIC**

TELEMANN Don Quichotte

(Milan Orch.—Jenkins) (Wash 403) (20)

PURCELL The Masque in Timon of Athens

(Ritchie, Ens—Lewis) (OL 50029) (26)

LALANDE De Profundis

(Stuttgart Ens—Couraud) (Vox 9040) (42)

TUESDAY, August 5

9:00 **CHAMBER MUSIC** (July 25)

ARRIAGA Quartet, A major (25)

MOZART Quartet, D major, K. 499 (28)

BRAHMS Quartet, Bb major, Op. 67 (34)

10:40 **COMMENTARY:** Coleman Blease. (August 4)

11:00 **ORCHESTRAL CONCERT**

DOHANYI Suite, F# minor

(London Sym—Sargent) (Col 2172) (25)

THOMSON Suite "The Mother of us All"

(Janssen Symphony Orch) (Col 4468) (24)

HARRIS Symphony No. 5

(Pittsburgh—Steinberg) (Festival) (26)

BARTOK Violin Concerto

(Varga, Orch—Fricsay) (Decca 9545) (35)

1:00 **CRITICS' CIRCLE:** Hal Bronstein moderates a discussion with Dr. Salvatore P. Lucia, Michael Goodman, and Dr. George Pettit. (July 31)

2:00 **PIANO FOUR-HANDS**

MOZART Sonata, F major, K. 497

(Badura-Skoda, Demus) (West 18045) (24)

SCHUBERT Variations, Bb major

(Badura-Skoda, Demus) (West 18344) (10)

SCHUBERT Sonata, Bb major, Op. 30

(Helen and Karl Schnabel) (SPA 49) (23)

HINDEMITH Sonata

(Gold, Fizzdale) (Col 4853) (14)

WEBER Eight Pieces, Opus 60

(Gold, Fizzdale) (Col 4968) (30)

3:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (August 4)

4:20 **SWALLOWS AND AMAZONS:** By Arthur Ransome, read by Quail Hawkins.

4:40 **THE WISDOM TREE:** By Emma Hawkrigge, read by Jack Taylor.

5:00 **CHORAL CONCERT**

MOZART "Credo" Mass, C major, K. 257

(Salzburg Ens—Paumgartner) (Epic 3323) (21)

BRAHMS Alto Rhapsody

(Ferrier, Chorus, Orch—Krauss) (Lon 5098) (18)

DELIUS Sea Drift

(London Chorus, Orch—Beecham) (Col 5079) (28)

HARRISON Mass for Chorus, Trumpet, Harp and Strings

(N. Y. Choir—Hillis) (Epic 3307) (20)

6:30 **REPORT TO THE LISTENER:** Harold Winkler, President of Pacifica Foundation. (AUGUST 6)

6:45 **PRESS REPORTS FROM INDIA:** Paul Wallace.

7:00 **NEWS**

7:15 **COMMENTARY:** Dr. Walter Marseille. (AUGUST 6)

7:30 **MISCELLANY**

7:45 **GOLDEN VOICES:** Annotated by Anthony Boucher. (AUGUST 7)

Helge Roswaenge, tenor: first of two programs (recordings of 1938-1940)

WEBER Der Freischuetz: Durch die Waelder, durch die Auen

STRAUSS Der Rosenkavalier: Di rigori armato il seno

CORNELIUS Der Barbier von Bagdad: Ach! das Leid hab' ich ertragen; O holdes Bild! (Ilonka Roswaenge)

WEBER Oberon: Von Jugend auf

8:15 **MISCELLANY**

8:25 **PLANNED ECONOMIES IN EASTERN EUROPE:**

A panel discussion moderated by Harold Winkler, with John M. Montias, Professor of Economics, Yale; Michael Kaser, British economist; Rudolph Bicanic, Professor of Economics, University of Zagreb, Yugoslavia; and Jozef Pajesta, Professor of Economics, University of Warsaw, Poland. (AUGUST 8)

9:30 **HAMLETTO:** As a leavening to our Shakespeare Festival, an opera which Verdi might have written if Anna Russell hadn't gotten there first. (Columbia 5195)

10:00 **JAZZ TODAY:** Bill Pryor.

10:30 **ANDRES SEGOVIA RECITAL:** Recorded by the BBC. (Rescheduled from July 16)

WEDNESDAY, August 6

9:00 **MUSIC BY BACH** (July 30)

Prelude, A minor; Toccata, F major; Toccata, D minor (36)

Musical Offering (50)

Cantata No. 63 (33)

11:00 **COMMENTARY:** Dr. Walter Marseille (Aug. 5)

11:20 **PURCELL'S "FAIRY QUEEN"** (August 3)

2:00 **MISCELLANY**

2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (August 3)

4:00 **REPORT TO THE LISTENER:** Harold Winkler. (August 5)

4:20 **EDDIE AND GARDENIA:** Read by Ben Bortin.

4:40 **JACK AND THE ASHY PIT:** A story told from memory by Josephine Gardner.

5:00 **ETHNIC MUSIC:** Henry Jacobs. (August 3)

5:30 **BRITISH WEEKLIES**

5:45 **CHAMBER-VOCAL CONCERT**

BEETHOVEN Trio, D major, Op. 70 No. 1

(Busch-Serkin Trio) (Col 4128) (22)

BEETHOVEN An die ferne Geliebte

(Heinrich Schlusnus) (Decca 9668) (14)

FRANK MARTIN Sonnets a Cassandre

(Nell Rankin, Ensemble) (Festival) (12)

DEBUSSY Chansons de Bilitis

(Jennie Tourel) (Col 2184) (17)

HONEGGER Violin Sonata No. 2

(Lev Schorr, Frances Wiener) (MusicLib 7094) (13)

STRAVINSKY Piano Sonata

(Lev Schorr) (MusicLib 7094) (12)

7:30 **NEWS**

7:45 **COMMENTARY:** Victor C. Ferkiss. (AUGUST 7)

8:00 **SCIENCE NEWS:** Compiled from newswires and periodicals by Chuck Levy. (AUGUST 9)

8:15 **MISCELLANY**

8:30 **THE TRAGEDY OF JULIUS CAESAR:** Shakespeare's play, produced by the BBC World Theater, with Sebastian Shaw as Brutus, Richard Williams as Caesar, and Geoffrey Keen as Mark Antony.

THURSDAY, August 7

9:00 **SHAKESPEARE IN MUSIC** (July 31)

BERLIOZ King Lear; Tempest Fantasia (27)

VAUGHAN WILLIAMS Serenade to Music (15)

ELGAR Falstaff (38)

STRAUSS Macbeth (16)

10:50 **COMMENTARY:** Victor C. Ferkiss. (August 6)

11:10 **CHAMBER MUSIC**

BOCCHERINI Sextet, Eb major

(London Baroque—Haas) (West 18052) (10)

- MOZART Trio, G major, K. 496
(Aitay, Jambor, Starker) (Period 521) (20)
- BEETHOVEN String Trio, C minor
(Pasquier Trio) (Allegro 3015) (22)
- SCHUBERT Quartet No. 9, G minor
(Konzerthaus Quartet) (West 18475) (22)
- 12:30 CYMBELINE:** Shakespeare's play in a BBC World Theater production. (July 27)
- 2:45 ORCHESTRAL CONCERT**
HAYDN Symphony No. 82, C major
(Vienna Sym—Sternberg) (Haydn 1008) (23)
- MOZART Piano Concerto No. 12, A major
(Haebler, Orch—Hollreiser) (Vox 8710) (26)
- STRAUSS Don Quixote
(Fournier, Vienna Phil—Krauss) (London 855) (40)
- 4:20 SWALLOWS AND AMAZONS:** Quail Hawkins.
- 4:40 GIANT AT THE CROSSROADS:** By Ilin and Segal, read by Jack Taylor.
- 5:00 GOLDEN VOICES:** Anthony Boucher. (August 5)
- 5:30 MUSIC OF THE RENAISSANCE**
JOSQUIN DES PRES Secular Works
(Pro Musica Antiqua—Cape) (EMS 213) (30)
- LASSUS Six Motets
(Aachen Choir—Rehmann) (Archiv 3077) (25)
- MILAN Two Pavans; Three Fantasias
(Harold Byrd) (Washington 411) (20)
- DUFAY Caput Mass
(Ambrosian Singers—Stevens) (Oiseau 50069) (42)
- 7:30 THE NEW IMPACT OF SCIENCE:** Albert English Associate Professor of Electrical Engineering, U.C.
- 7:45 NEWS**
- 8:00 COMMENTARY:** Sidney Roger. (AUGUST 8)
- 8:15 MISCELLANY**
- 8:30 SHAKESPEARE SONNETS:** Read by Dame Edith Evans and Michael Redgrave. (Angel 35220)
- 9:15 JAZZ ARCHIVES:** Philip F. Elwood. The trombone sound in jazz. First of two programs tracing the new sounds and responsibilities of the trombone from 1917 to the modern era. (AUGUST 8)
- 9:45 BOOKS:** Kenneth Rexroth. (AUGUST 10)
- 10:15 CONTEMPORARY MUSIC**
SCHOENBERG Variations for Orchestra, Op. 31
(Ensemble—Craft) (Col 5244) (19)
- HARTMANN Symphony No. 6
(RIAS Orch—Fricsay) (Decca 9861) (27)

FRIDAY, August 8

- 9:00 CHAMBER MUSIC** (August 1)
DVORAK Four Romantic Pieces (13)
- FAURE Violin Sonata No. 1 (25)
- DEBUSSY Sonata for Flute, Viola, Harp (15)
- BARTOK Quartet No. 2, A minor (31)
- 10:40 COMMENTARY:** Sidney Roger. (August 7)
- 11:00 ORCHESTRAL CONCERT**
WAGNER Siegfried Idyll
(Stuttgart—Munchinger) (Lon 525) (16)
- HANDEL Organ Concerto, Bb major
(Demessieux, Orch—Ansermet) (Lon 695) (15)
- MOZART Symphony No. 31, D major
(Royal Phil—Beecham) (Col 4474) (22)
- BRUCKNER Symphony No. 7, E major
(Vienna Sym—Otterloo) (Epic 6006) (63)
- 1:00 PLANNED ECONOMIES IN EASTERN EUROPE:** A panel moderated by Harold Winkler, with John M. Montias, Michael Kaser, Rudolph Bicanic, and Jozef Pajesta. (August 5)
- 2:05 BRAHMS' GERMAN REQUIEM** (July 26)
- 3:30 SERENADE:** Aaron Kramer reads poems by himself and by other New York poets, including Alexander F. Bergman, Maxwell Bodenheimer, and Morris Rosenfeld. (Folkways 9703)
- 4:20 INDIAN TALES:** Jaime d'Angulo.
- 4:40 FUN WITH MUSIC:** Laura Weber and entourage.
- 5:00 JAZZ ARCHIVES:** Philip F. Elwood. (August 7)
- 5:30 THE STORY OF FOLK MUSIC:** Billy Faiers. (AUGUST 10)
- 6:00 ORCHESTRAL CONCERT**
K.P.E. BACH Sinfonia, C major
(Vienna Sym—Swoboda) (West 18025) (10)

- BEETHOVEN Piano Concerto No. 3, C minor
(Moiseivitch, Orch—Sargent) (RCA LBC-1012) (38)
- GOUNOD Symphony No. 2, Eb major
(Lamoureux—Markevitch) (Decca 9982) (25)
- MILHAUD Le Boeuf sur le Toit
(St. Louis—Golschmann) (Cap 8244) (16)

7:30 NEWS

7:45 COMMENTARY: William Clark. (AUGUST 9)

8:00 MISCELLANY

8:15 MEN AND ISSUES: Robert Schutz' guest to be announced. (AUGUST 10)

8:45 FALSTAFF: Verdi's comic opera in a performance conducted by Arturo Toscanini, with Giuseppe Valdengo in the title role, and with Herva Nelli, Nan Merriman, Cloe Elmo, Theresa Stich-Randall, and Frank Guarrera. (RCA 6111)

SATURDAY, August 9

- 9:00 CHORAL CONCERT** (August 2)
MOZART Cantata "Dir, Seele des Weltalls" (15)
- STRAUSS Taillefer (20)
- SCHUBERT Mass No. 6, Eb major (53)
- 10:40 COMMENTARY:** William Clark. (August 8)
- 11:00 SCIENCE NEWS:** Chuck Levy. (August 6)
- 11:15 THE SOCIAL AND MEDICAL SITUATION IN SOUTH KOREA:** Dr. Jean Sullivan, interviewed by Byron Bryant. (August 3)
- 11:45 WAY BEYOND THE WEST:** Alan Watts. (August 3)
- 12:15 ORCHESTRAL CONCERT**
BACH Brandenburg Concerto No. 6
(London Baroque—Haas) (West 18367) (24)
- MOZART Violin Concerto No. 7, D major
(Grumiaux, Orch—Paumgartner) (Epic 3230) (26)
- HAYDN Symphony No. 102, Bb major
(Vienna Sym—Scherchen) (West 18326) (24)
- 1:30 THE TRIBULATION OF THE EUROPEAN SPIRIT:** An essay by Klaus Mann, written in 1949 in France, read by Manfred Wolfson.
- 2:30 OTHELLO:** Shakespeare's tragedy in a performance starring Paul Robeson in the title role, with Uta Hagen as Desdemona and Jose Ferrer as Iago. (Columbia SL-153)
- 4:30 THEODORE BIKEL AT HOME:** Another informal session with the noted actor and folk-singer, and guests.
- 5:30 FRENCH WEEKLIES**
- 5:45 CHAMBER MUSIC**
TELEMANN Sonatas, C minor and E minor, for Recorder, Oboe, and Harpsichord
(Mann, Wann, Weiss-Mann) (West 18589) (22)
- STAMITZ Quartet, A major, Op. 14 No. 5
(New Music Quartet) (Bartok 915) (16)
- BEETHOVEN String Trio, D major, Op. 8
(Pougnnet, Riddle, Pini) (West 18412) (25)
- SCHUBERT Octet, F major, Op. 166
(Konzerthaus Octet) (West 17471) (50)
- 7:45 COMMENTARY:** Virginia Davis. (AUGUST 11)
- 8:00 THE POLITICAL VIRGINIA:** Another in the series of discussions of books and ideas, with Norman Jacobson, Associate Professor of Political Science and Vice-Chairman of the Department, U.C. (AUGUST 15)
- 8:30 KPFA GRAB-BAG:** Reserved for last-minute program arrivals timely enough to be heard in advance of regular Folio listing.
- 9:30 CLASSICAL RECORD REVIEW:** Alan Rich. (AUGUST 16)
- 10:00 RECENT RELEASES:** Complete hearings of recordings discussed on the preceding program.
- 11:00 MIDNIGHT SPECIAL:** Songs and ballads with Helen and Barry Olivier and guests.

SUNDAY, August 10

- 9:00 ORCHESTRAL CONCERT** (July 26)
SIBELIUS Pohjola's Daughter (13)
- CARTER Variations for Orchestra (22)
- HELM Piano Concerto No. 2 (14)

- PROKOFIEV Violin Concerto No. 1 (21)
BRITTEN Peter Grimes, Sea Interludes (16)
- 10:30 **BOOKS:** Kenneth Rexroth. (August 7)
- 11:00 **MEN AND ISSUES:** Robert Schutz. (August 8)
- 11:30 **POSITIVE ASPECTS OF THE LABOR MOVEMENT:** David Selvin, editor of "San Francisco Labor", is interviewed by Byron Bryant. (AUGUST 12)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **MISCELLANY**
- 1:45 **THE BUSINESS OF GOVERNMENT:** Reflections of Earl Attlee, former Prime Minister of Great Britain, in a conversation with Francis Williams. (BBC) (AUGUST 13)
- 2:15 **THE BARTERED BRIDE:** Smetana's comic opera in a performance by the Slovenian National Opera under Dimitri Gebre. Last in a series of operatic programs previewing the forthcoming San Francisco season.
- 4:45 **MISCELLANY**
- 5:00 **THE STORY OF FOLK MUSIC:** Billy Faier. (August 8)
- 5:30 **ETHNIC MUSIC:** Henry Jacobs. (AUGUST 13)
- 6:00 **CHANGING FASHIONS IN PRESIDENTS:** Sidney Hyman, Washington Post & Times-Herald, author of "The American President" in an address at the University of Chicago, June 14. (AUGUST 11)
- 6:35 **WAY BEYOND THE WEST:** Alan Watts. (AUGUST 16)
- 7:05 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (AUGUST 13)
VIVALDI Concerto, F major
(Milan Ens—Jenkins) (Washington) (12)
MONTEVERDI Amor, Lamento della Ninfa
(Boulanger Ensemble) (Angel) (4)
TORELLI Concerto for Strings, Op. 6 No. 10
(Milan Ens—Jenkins) (Washington) (6)
CIMAROSA Sonatas Nos. 1-3
(Robert Veyron—Lacroix) (West) (5)
ROSSINI Sonata for Strings
(I Musici) (Angel) (11)
MASCAGNI Rosa
(Patricia Neway) (Eterna) (3)
RESPIGHI Gli Uccelli
(Vienna Orch—Litschauer) (Vanguard) (25)
- 8:35 **POETRY AND THE AMERICAN: "Woman Poets"** with Winifred Mann and Miriam Ostroff. Produced by KPFA under a grant from ETRC-NAEB. (AUGUST 11)
- 9:05 **MEASURE FOR MEASURE:** Shakespeare's comedy, to conclude our Festival, in a BBC World Theater production with Michael Hordern, Deryck Guyler, and Hermione Hannen. Adapted and produced by Raymond Raikes.

MONDAY, August 11

- 9:00 **SHAKESPEARE IN MUSIC** (August 4)
SIBELIUS Music for "The Tempest" (17)
NYSTROEM Merchant of Venice Suite (23)
DIAMOND Music for "Romeo and Juliet" (20)
IBERT Suite Elisabethaine (22)
BERLIOZ Hamlet, Funeral March for (7)
TCHAIKOVSKY Hamlet, Overture-Fantasy (15)
- 10:45 **COMMENTARY:** Virginia Davis. (August 9)
- 11:00 **SONGS OF WORLD WAR I:** Second of three programs by Byron Bryant exploring the songs of this period: French and Italian war songs. (August 2)
- 11:30 **CHAMBER MUSIC**
BOCCHERINI Quartet, E♭ major
(New Music Quartet) (Col 5047) (16)
MOZART Quintet, G minor, K. 516
(Griller Qt., Gilbert) (Lon 123) (33)
BEETHOVEN Quintet, C major, Op. 29
(Barylli Qt., Hubner) (West 18409) (30)
DVORAK Piano Quintet, A major, Op. 81
(Farnadi, Barylli Qt.) (West 18519) (33)
- 1:30 **CHANGING FASHIONS IN PRESIDENTS:** An address by Sidney Hyman. (August 10)
- 2:05 **MUSIC BY MOZART**
Symphony No. 20, D major
(Chamber Orch—Fendler) (ConHall 20) (19)
German Dances, K. 509
(Paris Orch—Leibowitz) (Eso 512) (13)

- Symphony No. 32, G major
(Concertgebouw—Bohm) (Epic 3229) (8)
Requiem, D minor, K. 626
(Vienna Ens—Scherchen) (Ducretet 93079) (55)
- 3:45 **POETRY AND THE AMERICAN: "Woman Poets"**. (August 10)
- 4:20 **RABBIT HILL:** Read by Kathy McCreary.
- 4:40 **BLUE MYSTERY:** Read by Eleanor McKinney.
- 5:00 **BIG BAND JAZZ:** A Charlie Barnet concert.
- 5:30 **ORCHESTRAL CONCERT**
SCHUBERT Symphony No. 2, B♭ major
(Royal Phil—Beecham) (Col 4903) (28)
MAHLER Symphony No. 2, C minor
(Vienna Ens, Symphony — Klemperer) (Vox 7012) (80)
- 7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. (AUGUST 12)
- 7:45 **NEWS**
- 8:00 **COMMENTARY:** Franklin Williams. (AUGUST 12)
- 8:15 **MISCELLANY**
- 8:30 **AMERICAN LABOR SONGS:** William Friedland discusses and sings songs of the I. W. W., as well as "classical" songs of the Socialist movement. (AUGUST 15)
- 9:30 **CHAMBER-CHORAL CONCERT**
STRAVINSKY Septet (1953)
(Los Angeles Ens—Stravinsky (Col 5107) (12)
STRAVINSKY Three Pieces for String Quartet
(New Music Quartet) (Bartok 901) (6)
STRAVINSKY In Memoriam Dylan Thomas
(Robinson, Ens—Stravinsky) (Col 5107) (8)
STRAVINSKY Les Noces
(Netherlands Choir, Ens—de Nobel) (Epic 3231) (25)
BACH Cantata No. 140 "Wachet auf!"
(Vienna Ens—Scherchen) (West 18394) (30)

TUESDAY, August 12

- 9:00 **CHORAL CONCERT** (August 5)
MOZART Credo Mass, C major (21)
BRAHMS Alto Rhapsody (18)
DELIUS Sea Drift (28)
HARRISON Mass (20)
- 10:40 **COMMENTARY:** Franklin Williams. (August 11)
- 11:00 **PIANO CONCERT**
SCHUMANN Forest Scenes, Op. 82
(Clara Haskil) (Epic 3358) (24)
BACH French Suite No. 5
(Joerg Demus) (Remington 25) (22)
CHOPIN Etudes, Opus 10
(Guimar Novaes) (Vox 9070) (35)
BEETHOVEN Sonata, B♭ major, Op. 106
(Istvan Nadas) (Period 718) (40)
- 1:10 **POSITIVE ASPECTS OF THE LABOR MOVEMENT:** David Selvin, interviewed by Byron Bryant. (August 10)
- 1:40 **ROOTS OF ECONOMIC ILLS IN LATIN AMERICA:** Joseph Bonavito talks to the Institute on Latin America of the World Affairs Council. (August 3)
- 2:05 **G. & S.'s "IOLANTHE"** (July 26)
- 4:00 **SOVIET PRESS AND PERIODICALS:** William Mandel. (August 11)
- 4:20 **SWALLOWS AND AMAZONS:** Final episode, read by Quail Hawkins.
- 4:40 **THE WISDOM TREE:** Jack Taylor.
- 5:00 **BAROQUE MUSIC**
A. SCARLATTI St. John Passion
(Yale Ensemble—Boatwright) (Overtone 1) (52)
PURCELL Ode for St. Cecilia's Day
(Deller Consort, Ens—Tippett) (Bach 559) (50)
- 6:45 **LETTERS TO KPFA:** Read and answered by Harold Winkler. (AUGUST 13)
- 7:00 **NEWS**
- 7:15 **COMMENTARY:** Algernon D. Black. (AUGUST 13)
- 7:30 **MISCELLANY**
- 7:45 **GOLDEN VOICES:** Anthony Boucher.
AUGUST 14). Helge Roswaenge, tenor; second of two programs (recordings of 1938-1940).
VERDI La traviata: Ach! ihres Augens Zauberblick
MASSENET Manon: Der Traum
GOUNOD Faust: Gegruesst sei mir

LEHAR Giuditta: Freunde, das Leben ist lebenswert!
 KUENNEKE Die grosse Suenderin: Immerzu singt mein Herz (Tiana Lemnitz)
 ADAM Le postillon de Longjumeau: Freunde, vernehmet die Geschichte

8:15 MISCELLANY

8:30 **A MARSHALL ISLANDER SPEAKS:** Dwight Heine, formerly District Director of Education for the Marshall Islands, and himself a Marshallese; and his attorney, Francis Heisler, discuss atomic testing with Elsa Knight Thompson.

9:00 **MUSIC FROM THE BBC:** An orchestral concert from the 1957 Aldeburgh Festival, with Charles Mackerras conducting, Julian Bream, lute and guitar soloist, and Pamela Bowden, mezzo-soprano.

DOWLAND Lachrimae, for Lute and Strings
 HANS WERNER HENZE Apollo and Hyacinth, for mezzo, harpsichord, and orchestra.

VILLA-LOBOS Guitar Concerto

BRITTEN Courtly Dances from "Gloriana"

10:00 **JAZZ TODAY:** Bill Pryor.

*10:30 **STEREOPHONIC CONCERT:** KPFA and KPFB-KQED. (Pending FCC approval)
 Music of the Bach Family (Boston 7-6)

WEDNESDAY, August 13

9:00 **CHAMBER-VOCAL CONCERT** (August 6)
 BEETHOVEN Trio, D major; An die ferne Geliebte (36)

FRANK MARTIN Sonnets a Cassandre (12)

DEBUSSY Chansons de Bilitis (17)

HONEGGER Violin Sonata No. 2 (13)

STRAVINSKY Piano Sonata (12)

10:50 **COMMENTARY:** Algernon D. Black. (August 12)

11:10 **THE BUSINESS OF GOVERNMENT:** Earl Attlee. (August 10)

11:40 **SMETANA'S "BARTERED BRIDE"** (August 10)

2:15 MISCELLANY

2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (August 10)

4:00 **LETTERS TO KPFA:** Harold Winkler. (August 12)

4:20 **EDDIE AND GARDENIA:** Ben Bortin.

4:40 **THE STUDENT AND THE MASTER OF THE BLACK ARTS:** A story told from memory by Josephine Gardner.

5:00 **ETHNIC MUSIC:** Henry Jacobs. (August 10)

5:30 BRITISH WEEKLIES

5:45 **TREASURE OF THE 78:** A concert by the Flonzaley Quartet, THE string quartet of the 1920's.

SCHUMANN Piano Quintet, E \flat major, Op. 44 (Ossip Gabrilowitsch, piano)

BEETHOVEN Quartet, G major, Op. 18 No. 2

BRAHMS Piano Quintet, F minor, Op. 34 (Harold Bauer, piano)

7:30 NEWS

7:45 **COMMENTARY:** Herbert Hanley. (AUGUST 14)

8:00 **SCIENCE NEWS:** Chuck Levy. (AUGUST 16)

8:30 **STUDIO CONCERT:** Margo Blum, mezzo-soprano, and Raylene Pierce, piano, in songs by Berg, Strauss, Brahms, and Barber.

9:30 **"THE GREATEST MAN IN 1900 YEARS":** Richard Gregg, author of "The Power of Non-Violence", recalls twenty years of association with Mahatma Gandhi in an interview with Henry Geiger. (AUGUST 16)

10:05 CHAMBER ORCHESTRA

BACH Suite No. 2, B minor (Barwahser, Concertgebouw—van Beinum) (Epic 6024) (22)

MOZART Serenade No. 5, D major (Vienna Sym—Swoboda) (West 18550) (21)

DVORAK Notturmo, B major

(String Orch—Winograd) (MGM 3295) (6)

SKALKOTTAS Little Suite for Strings

(Zimble Sinfonietta) (Uni 1037) (12)

THURSDAY, August 14

9:00 MUSIC OF THE RENAISSANCE (August 7)

JOSQUIN DES PRES Secular Works (30)

LASSUS Six Motets (25)

MILAN Two Pavans; Three Fantasias (20)

DUFAY Caput Mass (42)

11:00 **COMMENTARY:** Herbert Hanley. (August 13)

11:20 ORCHESTRAL CONCERT (August 2)

SCHUMANN Symphony No. 4, D minor (24)

KIRCHNER Piano Concerto (30)

BRAHMS Symphony No. 2, D major (43)

1:00 **SHAKESPEARE'S "MERCHANT OF VENICE"** (August 3)

3:10 **VAUGHAN WILLIAMS' NINTH SYMPHONY:** A BBC recording of the world premier performance. (July 24)

4:20 **LET'S JOIN IN:** "Miss Pussy and her Apple Tree", a BBC school production.

4:40 **GIANT AT THE CROSSROADS:** Read by Jack Taylor.

5:00 **GOLDEN VOICES:** Anthony Boucher. (August 12)

5:30 ORCHESTRAL CONCERT

PERGOLESI Concertino, B \flat major

(I Musici) (Angel 35252) (12)

MOZART Piano Concerto No. 6, B \flat major

(Henkemans, Orch—Paumgartner) (Epic 3226) (23)

HAYDN Symphony No. 92, G major

(Vienna Orch—Scherchen) (West 18616) (24)

BOCCHERINI Cello Concerto, B \flat major

(Fournier, Orch—Munchinger) (Lon 686) (23)

SCHUBERT Symphony No. 3, D major

(Concertgebouw—van Beinum) (Epic 6011) (28)

7:30 **METROPOLITAN AFFAIRS:** John Blaney in the second in a series intended as a continuous study of the physical aspects of the Bay Area.

7:45 NEWS

8:00 **COMMENTARY:** Claude Fawcett. (AUGUST 15)

3:15 MISCELLANY

8:30 **CRITICS' CIRCLE:** The Mass Man, Jose Ortega y Gasset. A discussion moderated by Hal Bronstein. (AUGUST 19)

9:30 **JAZZ ARCHIVES:** Philip F. Elwood. The trombone sound in jazz: second of two programs tracing the new sounds and responsibilities of the trombone from 1917 to the modern era. (AUGUST 15)

10:00 **BOOKS:** Kenneth Rexroth. (AUGUST 17)

10:30 **OLD FRENCH AIRS:** A concert by the French baritone Gerard Souzay. (London 730)

FRIDAY, August 15

9:00 ORCHESTRAL CONCERT (August 8)

K.P.E. BACH Sinfonia, C major (10)

BEETHOVEN Piano Concerto No. 3, C minor (38)

GOUNOD Symphony No. 2, E \flat major (25)

MILHAUD Le Boeuf sur le Toit (16)

10:40 **COMMENTARY:** Claude Fawcett. (August 14)

11:00 VERDI'S FALSTAFF (August 8)

1:30 **AMERICAN LABOR SONGS:** William Freidland discusses and sings songs of the I.W.W., as well as "classical" songs of the Socialist movement. (August 11)

2:30 CHAMBER MUSIC (July 21)

MOZART Adagio and Fugue, F major (10)

SCHOENBERG Quartet No. 4 (28)

BEETHOVEN Quartet, E minor, Op. 59 No. 2 (35)

3:50 **THE POLITICAL ANIMAL:** Norman Jacobson. (August 9)

4:20 **INDIAN TALES:** Jaime d'Angulo.

4:40 **FUN WITH MUSIC:** Laura Weber and Company.

5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (August 14)

5:30 **STORY OF FOLK MUSIC:** Billy Faier. (AUGUST 17)

6:00 CHAMBER-VOCAL, FRENCH

MILHAUD Suite for Violin, Clarinet, Piano

(Parrenin, Delecluse, Haas) (Period 563) (14)

POULENC Banalites; Chants Villageoises

(Pierre Bernac, Francis Poulenc) (Col 4333) (24)

- RAVEL Violin Sonata
(Szigeti, Bussoiti) (Col 5178) (15)
BOULEZ Le Marteau sans Maître
(Cahn, Ensemble—Boulez) (French Vega) (30)
- 7:30 NEWS
- 7:45 COMMENTARY: Park Chamberlain. (AUGUST 16)
- 8:00 RED CHINA PRESS REVIEW: Chalmers Johnson.
- 8:15 MISCELLANY
- 8:30 THE LATEST WITNESS: Dr. Ernst Hanfstaengel, Harvard-educated confidant of Adolf Hitler and author of "Hitler—The Missing Years", in a spontaneous conversation "overheard" by the BBC with Alan Bullock, Peter Fleming, and Lindley Fraser.
- 9:00 MEET THE COMPOSER: Leon Kirchner discusses with Alan Rich some of the problems of music of the present day and of the future.
- 9:45 CHAMBER MUSIC
KIRCHNER Sonata Concertante
(Shapiro, Kirchner) (Epic 3306) (19)
KIRCHNER Trio
(Rubin, Neikrug, Kirchner) (Epic 3306) (17)
SCHUBERT Quartet, G major, Op. 161
(Budapest Quartet) (Col 4833) (45)

SATURDAY, August 16

- 9:00 BAROQUE MUSIC (August 4)
TELEMANN Don Quichotte (20)
PURCELL The Masque in Timon of Athens (26)
LANLANDE De Profundis (42)
- 10:40 COMMENTARY: Park Chamberlain. (August 15)
- 11:00 SCIENCE NEWS: Chuck Levy. (August 13)
- 11:15 CLASSICAL RECORD REVIEW: Alan Rich. (August 9)
- 11:45 WAY BEYOND THE WEST: Alan Watts. (August 10)
- 12:15 CHAMBER MUSIC
BEETHOVEN String Trio, E♭ major, Op. 3
(Pasquier Trio) (Allegro 3023) (40)
MOZART Quartet, B♭ major, K. 589
(Netherlands Quartet) (Epic 3100) (27)

- HUMMEL Quartet, G major, Op. 30 No. 2
SCHUBERT Trio Movement, B♭ major
(Konzerthaus Trio) (West 18480) (10)
- 1:50 "THE GREATEST MAN IN 1900 YEARS", Richard Gregg, associate of Gandhi, is interviewed by Henry Geiger. (August 13)
- 2:30 EQUIPMENT REPORT: Bob MacCollister. Included is a review of the book "Magnetic Tape Recording", by Spratt.
- 3:00 THE MERRY WIDOW: Lehar's operetta, conducted by Otto Ackermann, with Elisabeth Schwarzkopf, Nicolai Gedda, Emmy Loose, and Eric Kunz. (Angel 3501)
- 4:30 THEODORE BIKEL AT HOME: Another informal session with the noted actor and folk-singer.
- 5:30 FRENCH WEEKLIES
- 5:45 ORCHESTRAL CONCERT
MOZART Andante for Flute, K. 315
(Wanasek, Orch—Swarowsky) (Vox 8550) (9)
GLUCK Flute Concerto, G major
(Barwaser, Orch—Paumgartner) (Epic 3134) (15)
BERWALD Symphony, E♭ major
(Berlin Phil—Markevitch) (Decca 9853) (23)
HINDEMITH Symphony "Harmonie der Welt"
(Berlin Phil—Hindemith) (Decca 9765) (40)
BLACHER Paganini Variations
(RIAS Orch—Fricsay) (Decca 9769) (17)
- 7:30 NORTHERN CALIFORNIA CALENDAR OF EVENTS:
Compiled by Byron Bryant.
- 7:45 COMMENTARY: Russell Kirk. (AUGUST 18)
- 8:00 SONGS OF WORLD WAR I: Last of three programs presenting contemporary recordings of the period, with comments by Byron Bryant. This program is devoted to songs reflecting the prevailing mood at the end of the war. (AUGUST 25)
- 8:30 KPFA GRAB-BAG
- 9:30 THE DREAM OF GERONTIUS: Elgar's oratorio, still tremendously popular in England, in a performance by the Huddersfield Choir and Liverpool Philharmonic under Malcolm Sargent, with Richard Lewis and John Cameron, soloists. (Angel 3543)
- 11:00 MIDNIGHT SPECIAL: Songs and ballads with the Oliviers.

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The need is most particularly for people who can give time during the days, and who expect to be around the area for some while, so that what could be a lengthy period of training might culminate in a period of real service to KPFA. If it looks to you as though you're pretty set in your ways, if you're interested in radio engineering or have any knowledge of electronics, if your interest in music has been strong enough to familiarize you with the pronunciation of such titles as Handel and Hindemith worked so hard to devise, and especially if you can see your way towards the regular surrendering to KPFA's purposes of some weekday hours each week—we need you. We're looking forward to meeting you, and assigning you to Fall shifts. Drop a card to Bill Butler, KPFA, Berkeley 4, or call ASberry 3-6767.